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### MOST BRILLIANT

Was the Opening of the Carroll Club House Last Night.

A GREAT THRONG WAS THERE

Throughout the Evening-The Address of President Wingerter, of the Club, was the Opening Feature.-The Address was a Happy One, and Received with Enthustasm-Dramatic and Musical Features Followed-Then Came the Dancing.

The Carroll Club opened its new auditorium last night in a blaze of glory. It was a brilliant function, attended with elaborate arrangements that were successful and enjoyable. The inclement weather had no fears for the club's patrons and friends, who packed the building before the rise of the curtain.

The rush for seats and the early disposal of all of them, was food for thought for the board of directors, which wisely saw the necessity of opening the doars early, to prevent anxious ticket holders from standing out in the rain. This was a wise provision, and as a resuit, comfort took the place of crush. To the first viewers, the opening was a revelation. The handsome new auditorium shone out in all its brilliancy of illuminations and decorations, and a daxiling effect was on every side. The beautiful drop curtain was no more admired than the tasty decorations adorning the walls. The stars and stripes hung on either side of the stage, and above the footlights were potted palms, relieved by illies. The club's colors, maroon and white, were everywhere in evidence, whether from the electric light fixtures on the walls, or the streamers from the gallery, or on the cont lapels of the members of the club. Everywhere was color and brilliancy to the eye.

The evening's entertainment consisted of a musical concerts one-act comedy and a promenade concert do no-act comedy and a promenade concert followed by dencing. The concert did not begin until \$30 oclock, but the slight delay was not noticed in the attractiveness of everything in view. The first number, on the programme was an overture, with a patriotic medicy finale, by the Opera House orchestra. At its conclusion, the curtain went up, revealing the stage and its handsome settings, and evoking pleasureable surprise. President Wingerter's Address.

"Ladies and gentlemen, members and friends of the Carroll Club:—I posal of all of them, was food for thought for the board of directors,

"Ladies and gentlemen, members and friends of the Carroll Club:-I shall not detain you very long, for I shall not detain you very long, for a know you are impatient to taste of the pleasing entertainment promised on the programme I hold in my hand. The occasion is to be too joyous to be marred by a prosy address from a board of directors or the representa-tive; custom, however, demands a few words from the president, and so I trust you will bear with me for a little while.

words from the president, and so I trust you will bear with me for a little while.

"There are certain times in the life of every institution, as of every man, when the mind unconsciously tends to look backward over the road while) we have come. To-night is such an occasion in the life of the Carroll Club. Even as the soldiers of an army in bivouac cluster around the camp fires, to rehearse the marches made and the deeds done, so, as we are gathered to-night at the house-warming of the Carroll Club, our thoughts naturally revert to the steps by which we have reached this present time and occasion. "Two years ago, on February 25, 1895, at Arion hall, it was my honor to address you at the Carroll Club's first reception. We were then a club' on paper, almost a fiction, a figment of the mind. As a club, we were without headquarters, like a people without a home, almost like men without a country. We were dreamers of dreams, building castles in the air, you work need not be lost; all you need do is to put foundations under them." We have done so, and to-day our air castle is a reality, a thing of beauty, of which we may well be proud, and which I hope will be a joy forever, for ourselves and for our children.

Resson to be Proust.
"I think you have all reason to be

"I think you have all reason to be proud of the work of the last two years; you deserve to be congratulated for it. First of all, you may congratulated for it. First of all, you may congratulated yourselves for having chosen a board of directors made up of young men. Youth is the season of hope and energy. Youth is presumptious even, age brings with it the wisdom of experience, but it brings also, the fear-hegot at past fallure, it brings the foresight of difficulties shead. But, as the poet says, in the bright lexicon of youth, there is no such word as "fall," it was fitting then, that when a work like this was to be done, the hope and the energy of youth should be the motive power, with the conservatism and experience of maturer years to serve as a balance wheel to regulate the progress of the enterprise. You behold to-night, what this combination of forces within the board of directors and outside of it, has effected in two "I think you have all reason to years; you deserve to be congratulated for it. First of all, you may congratulate yourselves for having chosen a board of directors made up of young men. Youth is the season of hope and energy. Youth is presumptious even. Age brings with it the wisdom of experience, but it brings also, the fear, begot at past fallures, it brings the foresight of difficulties ahead. But, as the poet says, in the bright lexicon of youth there is no such word as "fail." It was fitting then, that when a work like this was to be done, the hope and the energy of youth should be the motive power, with the conservatism and experience of maturer years to serve as a balance wheel to regulate the progress of the enterprise. You behold to-night, what this combination of forces within the board of directors and outside of it, has effected in two years' time.
"One year ago, February 10, 1896.

to-night, what this combination of forces within the board of directors and outside of it, has effected in two years time.

"One year ago, February 10, 1896, when the original club property had been purchased and furnished and was thrown open for the use of the club, those to whom you had entrusted the conduct of uffairs, saw that there was not enough to insure perpetuity to a club having such aims as ours. We saw that new features were needed. Bowling alleys, symnasium and halls were necessary if the club was to do the whole work it was intended to do, if it was to reach out and hold all for whom it was designed.

The board of directors said: "We must complete the club." If you had asked us then, how it was to be done, not a man of us could have given you a satisfactory answer. And yet there was a certain simplicity about the problem. Here was work to be done. Anyone could say: 'Do it.' We determined to do it, remembering that where there is a will there is a way. We began our task, trusting in you and in the furrow. On this day, where we have left uitse hallow and wonder how we could ever have dared to attempt the ascent. Sobered by the experience of the last two years, chastened by the thought of the times when failure seemed immittent, when those for whom we worked seemed luke-warm and even cold, when the experience of the last two years, chastened by the thought of the times when failure seemed immittent, when those for whom we worked seemed luke-warm and even cold, when the deem of the plough entirely friendly criticism, some uring impatiently that the pacewas too four hearts, when we were overwhelmed with adverse, though entirely friendly criticism, some uring impatiently that the pacewas too slow, others warning that we went too fast, we, remembering ali these things, come in thankfulness to you to-night; for you held up our proposed the conditions and the club gives them thanks the pacewas too slow, others warning that we went too fast, we, remembering ali these things, come in thankfulness to you to-n

hands in critical times, you co-operated well in this, our labor of love, whose fruition we are now to enjoy together.

Begun With a Blessing.
"But I shall not have done justice to
the past if I look but two years back-"But I shall not have done justice to the past if I look but two years backward. This club is not the work of two short years. Before it was a club on paper, it lived in the minds of many of you. The secretary of the original committee on organization in the heat of his fervid eloquence, in one of his printed circulars, once compared this venture to a ship. With his simile in mind I told you two years ago that it was a ship that had been building these many years. Many minds have pondered over the plans, and seen in imagination the noble structure which this present time sees in reality. In the fulness of God's own good time the day came, in which to begin the work, it began with a blessing from one, who sits in your midst to-hight. Bishop Donahue, and as this is a blessed work, it was wholly fitting that it should begin with a blessing. "That benison given, many eager, willing hands began; the vessel's Keel was laid, the mighty ribs upreared, the firm sides were fashioned and spars and rigging fitted; our rudder was built of patriotism and our anchor forged of Holy Faith.

And here we are to-day, to start the

ism and our anchor forged of Holy Faith.

"And here we are to-day, to start the finished vessel from the stays and launch her in the mighty ways of the unknown and untraveled future. I know I but utter the prayer that is in the heart and on the lips of each one of you, when I say: God bless the Carroll Club, and keep her safe until her journey's end. There may be shoals and breakers ahead, but on board there must be no shirking of dutles, no faint heartedness among the crew. We must be single-hearted in our purpose, and keep ever in view the start by which we steer. Let us resolve to-night to knit our lives together in the pursuit of the ends and aims for which the club was instituted.

Alms of the Club.

Aims of the Club.
"What those ends and aims are, you all know; but I can think of no more fitting occasion than this to review them, to impress them upon our minds and hearts that we may the better live up to them. This, then, is a social live up to them. This, then, is a social club, designed to foster the social spirit among Catholica, whilst developing at the same time, the physical, intellectual and moral qualities we possess. The club is the anvil on which we will be welded together and made one. In this club we will learn to know each other better and to love each other more. We will by its aid, show a united front against our enemies, if—God forbid!—as Catholica, we have any. By its aid, too, we will learn to know and appreciate our friends. May their tribe increase.

Patriotism Not Lesst.

"The means by which this first end is to be obtained is the second aim of the club—to intensify the sunny side of life, to drive away the phantoms of

the club—to intensify the sunny side of life, to drive away the phantoms of discouragement and weariness and fainted-heartedness that at times come to every man whether he toils with a tiring brain or works with honest hands at manual labor. It is the double aim of the Carroll Club to serve as a safety valve for the ebultion of youth, and be as De Leon's spring for the rejuvenation of age. Here, by every honest means of wholesome and innocent amusement, it is purposed to foster strong arms, warm hearts, bright intellects, and noble souls. Our club will be a charmed circle, into which anyone may enter who bears the passwords, uprightness, courtesy. Catholicity, patriolsm. "Patriotism, though I have named it last. Is not the least, as is proven by the choice of the opening night. We could think of no better time for ourclub to be born into the fullness of perfect life than the birthday of him who was his country's noblest and most beloved son. Our love of country we have put into our very uame—The Carroll Club. The name of Carroll is as dear to us as Americans, as it is loved by us as Catholics. John Carroll, the first Catholic bishop of America, honored and trusted and loved by Washington and Franklin, chosen as the representative of the young republic of the new world to the effete monarchies of the old; Charles Carroll, of Carrollton, the last of the Signers, who, for his country's cause, risked more of what men prize, than did any other one of the men who pledged their lives, their fortunes and their sacred honor, that this, our beloved America, might be free. These two men are the patron saints, as it were, of the Carroll Club; these are they whose spirits and whose deeds we shall, as members of the club, strive to emulate at all times. "But I must not go on forever, though I have here a theme that well might fire the coldest heart and put life into the coldest heart and put life into

dramatic and liferary societies which will hereafter have a capacious hall on the basement floor for their meetings. We are especially anxious to see the last named societies successful, as it is hoped that they may provide every few weeks a free entertainment to all the members of the club.

sure perfection in the electrical dittings of the building. My last words might well have been my first. It is a word of welcome to our friends. With open hands, and hearts and door, the Carroll Club welcomes you all to its new auditorium, and hopes you may often grace it with your presence."

President Wingerter was warmly applauded as he closed. The next feature of the programme was a pleasing and appropriate affair. It was the presentation to the Carroll Club of Washington's portrait by Mr. John A. Hess. The portrait, on an easel, draped with the stars and stripes, elicited cheers, but owing to the unavoidable absence of Mr. Hess, his place was taken by Mr. John J. Conff., who scored an oratorical triumph. He was the recipient of liberal applause at the conclusion of his effort. He said:

Mr. Conff. Maddresss.

"Perhaps the full import of this part

"Perhaps the full import of this part of this evening's exercises, coupled with the significance of this memorable event in the history of this institution, has not dawned upon all of us amidst the distractions of these festivities. An institution bearing the name of two of the most distinguished patriots of the Revolution and the period just subsequent thereto is a most fitting repository of all the inspirations suggested by the image of the immortal Washington. The same statesmanship, the same

motives and purposes, the same love of liberty in all its forms which have enshrined Washington in our hearts forever were precisely those which actu-ated the Carroll, of Carrollton, to sub-

ated the Carroll, of Carrollton, to subscribe his name to the Declaration of
Independence and were identical with
those which were reproduced in the second Carroll, the distinguished first bishop of Baltimore.

"Pluck from the glories of Washington the inspiration of the heroic souls
who, like Carroll, of Carrollton, staked
their lives, liberty, sacred honor and all
earthly possessions for the attainment
of our independence and you bedim the
brightest pages of our history. Pluck
from the American heart fresh from the
gory fields of the Revolution the impress
of the master hand of the second Carroll and you eradicate a bright chapter
of achievements which gained for us in
peace a victory no less renowned than
that of war.

"Washington was first in war because
lie heavic avoil wan out to meet the in-

that of war.

"Washington was first in war because his herote soul went out to meet the inspiration of the times had its source in a great measure and received its greatest impetus from Carroli, of Carroliton, and his equally patriotic contemporaries. Washington was first in peace because he joined hands with the distinguished bishop of Baltimore, whose life work was devoted in a great measure to inculcating the lesson that upon the combined virtues and intelligence of the people depended altogether the perpetuity of the liberty so dearly bought.

"Washington was first in the hearts of his countrymen because he responded to the call of the first Carroll, and because he was imbued with the sentiments of the second Carroll, who realized fully that religion and morality alone can give life to liberty and preserve to it a never fading youth. How can an institution fall that is guided by the genius and spirit of these three departed patriots?

"May this portrait find here a welcome home. Place it where it will remain as a monument of the patriotism and morality of your institution. Let the love and gratitude of all its members settle upon it as in one eternal sunshine. And when it shall fade, if fade it must, may the memory of Washington shed an eternal glory on this spot." Washington was first in war because

ington shed an eternal glory on this spot."

Mr. Edward Blumenberg's violin solo, "Dance Tzigane," was a musical treat. Mr. Blumenberg's well known ability as a violinist was well displayed in this welrd Gypsy dance. The soft rich tones he drew from his instrument so charmed the audience, that he was forced to respond to an encore. His encore was Brahm's "Hungarian Dance.

Mrs. Frank Le Moyne Hupp had a charming vocal selection, "The Throstie." Her sweet, strong soprano videe, captivated her hearers, and in lieu of an encore, she bowed her acknowledgements.

capityated her hearers, and in hee of an encore, she bowed her acknowledgements.

Mrs. M. E. Whitaker, a concert favorite, charmingly sang Rossini's "Una Voce," with Italian words, and a warbling melody similar to a Swiss voider's. This was rendered so efficiently that Mrs. Whitaker had to further add to the audience's enjoyment with a Creole song. Miss Madelyne Bloch, a capityating little miss, recited "What the Choir Sang About the New Bonnet." the humorofthe selection was brought out as if by a professional, and she created an additional further when in response to continued calls, she sang "I Don't Want to Play in Your Yard."

The ever popular "Comin' Thro' the Rye" makes a spiendid vocal trio arrangement, and it was acceptably rendered by Misses Rose Hoffman, Gertrude Riester and Katherine Gaither. A vocal quintette, composed of Miss Yahn, and Messrs Front, Paul, Jung and Yahn, sang the prayer from the cantata "Columbus," in a very pleasing manner. The Opera House orchestra played another selection as prelude to the one act comedy, "My Very Last Proposal," which concluded the concert programme. The concert programme closed with "My Very Last Proposal," a delightful one-act comedy, and its clever rendition disclosed the fact that the Carroll Club boasts of dramatic talent that would put to shame many a professional theatrical company There was

ful one-act comedy, and its clever rendition disclosed the fact that the Carroll Club boasts of dramatic talent that would put to shame many a professional theatrical company There was nothing of the amateur about the actualess it be in a few instances, when the hesitancy in delivering betokened lines almost forgotten All the accessories to a first class stage setting were on hand, and when it is said that William Richardson was behind the scenes further comment is unnecessary.

That John J. Coniff is a star in light comedy was the universal verdict of those who admired and laughed at his "Mr. Adonis Gilliflower." He done his part brown, to the queen's taste, and in such a way as to weigh down the "blues." Should he find Blackstone uncongenial hereafter, John should try Thespis. In all seriousness, his part could not have been much better acted.

Miss Agnes Joyce, charmingly portrayed the character of Mrs. Blossom, the marriageable landlady. Miss Joyce exhibited some clever, natural acting, and she was at home in the parts requiring climaxes.

Miss Raphael Moran, as Miss Emily Goldwater, the heroine, would have roused the "gallery gods" to cheers, had there been no fear of a breach of propriety, but as the gods were of both genders, the ardent male spirit

Goldwater, the heroine, would have roused the "gallery gods" to cheers, had there been no fear of a breach of propriety, but as the gods were of both genders, the ardent male spirit with difficulty refrained from cheering "Miss Goldwater," as she scathingly denounced poor "Gilliflower" for triffling with her affections.

George J. Mathison, or "Captain Courtly," for at times the former became almost absorbed into the latter, was a military man and hero, and had his lines perfect. He gave an acceptable refuling the horse with the principal characters, in further adding to the skillful presentation of a comedy that had fun through its lines from the start to she happy ending.

The Opera House orchestra followed with a selection, and furnished a short programme of music for the promenade concert. While the hall was being cleared for dancing, many inspected the club-house, and found the inspection enjoyable. It was nearly midnight when dancing began. The new theatre possessed an ideal foor and over its waxen surface a throng of merry dancers gilded until an early hour this morning. Light refreshments were served in the dining room by the ladies of the club.

The Carroli Club has reasons to congratulate itself upon the success of its brilliant opening. It has reasons for a pardonable pride as it looks back over the two years of its existence and the consummation last night. With nearly its five hundred members its membership increasing, its hand-come clubhouse and appurtenances,

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the members of the Carroll Club, judg-ing the past by the present, may well take a rosette view of the future.

WASHINGTON'S BIRTHDAY

Was Observed Rather Quietly in this City

Yesterday was Washington's birth-day, and aside from the opening of the new Carroll Club annex and audito-rium, it was observed rather quietly in rium, it was observed rather quietly in this city. At the Bimetallio Leagus speeches were made by several members, including Col. W. W. Arnett, who made the principal address. LaBelle Lodge No. 2, A. O. U. W., celebrated its twenty-third anniversary at Pythian castle, South Side; a pleasing programme was rendered. The Turners' Society had a concert and ball at their hall on North Market street, and the Epworth League of the Fourth Street M. E. church had an entertainment. Many other organizations gave entertainments.

Many other organizations stainments.

The banks were closed as were the offices in the city and county building. Hollday hours were observed at the postofilee and many business houses, particularly in the wholesale district on Main street, were closed.

Hellaire's Celebration.
The Washington birthday parada yesterday in Bellaire was a big affair. It was formed on Belmont street and the Company of the Compan proceeded to the Cleveland, Lorain & Wheeling depot, where they waited for the St. Clairsville delegation. It was the St. Clairsville delegation. It was 1:30 o'clock when Chief Marshal Liss gave the word march, when the K. of P. band headed the line, followed by the lodge of the same order. There was a large turn-out from Moundsville, St. Clairsville and Elm Grove. Altogether there were between 700 and 800 men in line. On account of the bad weather the parade did not go to lower town, but to the theatre, where the programme arranged was carried out.

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Presidential Inauguration at Washinger

For the above occasion, the Baitimore & Ohio Company will sell excursion tickets, March 1, 2 and 3, at reduced tickets, March 1, 2 and 3, at reduced round trip rates, good returning March 4 to 8. The Baltimore & Ohio is the only direct line from Wheeling to Washington, D. C. Trains leave Wheeling at 12:25, 5:10 and 11:30 a. m. and 3:40 and 5:40 p. m. Through Pullman Sleeper on the 12:25 a. m. train from Wheeling, returning this sleeper arrives at Wheeling at 8:20 a. m. daily.

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PESCHAU—At the family residence. No. 2701 Wood street, on Sunday, February II. 1877, at 21:56 o'clock a. m., HENRY PESCHAU, aged 73 years, 3 months and 3 days.

Funeral services on Tuesday afternoon at 2 o'clock. Friends of the family are respectfully invited to attend. Interment at Mt. Zion cemetery.

ment at Mt. Zion cemetery.

LAVEY-On Monday, February 22, 1887, at 2:15 a. m., RICHARD V., son of Joseph and Catherine Lavey, aged 26 years, 3 months and 28 days. Funeral from the residence of his parents, neral from the residence of his parameter. No. 104 Charles street, on Wednesday morning at 8 o'clock. Mass at 8t. Joseph's cathedral at 8:30 o'clock. Friends of the family invited to attend. Interment at Mt. Calvary cemetery.

RILEY-On Monday, February 22, 1897, at 8 o'clock a. m., JOHN RILEY, in his 79th year.

McMechen, W. Va., Wednesday morning at 3:30 o'clock. Friends of the family respectfully invited to attend. The remains will be taken to Cameron, W. Va., on train leaving here at 11 o'clock a. m. Interment at 1 o'clock

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